



Townsville Photography Club Inc.

Snap Shot

Volume 17 Number 10

October 2023

IN THIS ISSUE

From the President

This October Newsletter comes to you all the way from Kuala Lumpur airport while we wait for our 11.45 flight to Sydney! Actually we paid a little extra and we are in the Golden Lounge at the moment.

We had a fun workshop this month thanks to Cecily and others who brought in items to practise macro photography on. I must say that Ina got some interesting shots to which she added amusing comments on our Facebook page. Sharryl brought in some of her dead insects on sticks, which Ina called Sharryl's Dead Critter Society. This also added to some frivolity! Wayne brought in a camera and somehow got it to look like it was suspended in air. It's always get-together and share. Hopefully we will get together more before it gets too hot!

It's good seeing a few put up photos on Facebook. Keep adding them! Well, as that is about all I have to write about regarding our club, I may have to include some about my trip to Borneo!

I travelled with my sister-in-law Sue on a 2 for 1 deal with My Holidays 2, an Australian company which has an agency in Townsville! There were 12 of us on the trip, one of whom comes from Townsville! We saw some amazing wildlife in the wild and in sanctuaries. We saw orangutans, hornbills, monkeys, crocodiles, sun bears, turtles laying eggs, hatchlings being released, snorkelled, proboscis monkeys in the wild and in a sanctuary, got up close and personal with silver leafed monkeys plus more. We managed to do and see a lot in the 8 days at a fairly relaxed pace.

Tour was good, guide was good as was the company of other travellers. I'd recommend them if you are looking for a shortish holiday to take photos of wildlife! Anyway, by the time you read this I will be home and my trip will just be a memory! An added note, we saw no sexual activity among animals! That's it from me. Over and out.

Karen Grice

From the President	Page 1
Competition Results	Page 2
Members Facebook Page	Page 4
Competition Closing Dates	Page 7
Tips for Exposure Bracketing	Page 8

Competition Results

The feedback and scores for 'Trees' as well as the 'Open' competition are always welcomed by our Members.

Congratulations to all who received an Honour, Merit, Highly Commended or Acceptance.

Trees — A Grade

Image of the Month - Toni Brosnan

Honour 9 - Toni

Honour 8 - Garry x2, Marcia x2, Cecily, Sharryl, Elsbeth, Phensri, Bob, Goulven, Larry

Merit 7.5 - Elsbeth, Karen, Toni

Merit 7 - Lyn x2, Ray x2, Annette x2, Patricia x2, Cecily, Phensri, Bob, Karen, Kaye, Sue, Larry, Sharryl, Goulven

Highly Commended - Kaye, Sue



That Famous Tree — Toni Brosnan

Trees — AB Grade

Image of the Month - Dawn Furmage

Honour - Dawn, Ina

Merit - Dawn

Acceptance - Ina

*Sunset Scene —
Dawn Furmage*

Competition Results (Continued)

Open - A Grade

Image of the Month – Phensri Rutledge

Honour - Lyn x2, Phensri, Cecily,
Kaye, Garry, Elsbeth, Toni, Goulven

Merit – Sharryl x2, Annette x2, Ray x2, Bob x2,
Sue x2, Cecily, Karen, Elsbeth, Patricia,
Goulven, Garry, Toni, Phensri, Larry

Highly Commended – Kaye, Karen, Patricia,
Larry



Ready for a Ride — Ina Pryor

Open - AB Grade

Image of the Month – Ina Pryor

Merit - Dawn x2, Ina



*I am Chinese —
Phensri Rutledge*

Members Facebook Page

The Townsville Photography Club have a Facebook page for members to share their images. This is some of the images posted by members from the Club Workshop on Close-up / Macro.



Members Facebook Page (continued)



Issue VOLUME 17 NUMBER 9

Members Facebook Page (continued)



Issue VOLUME 17 NUMBER 10

As this year is speeding by, I think it is time to say “Thank You” to Cecily for the time she has spent running ACDSee Workshops for members. Annette chipped in for one as well. Cecily also took time to arrange our workshops with some members’ help.

Our day trips and excursions have also been appreciated.

Thank you.

‘Til next Month,

Lyn.



PRINT OF THE MONTH
Theme — Open
Melbourne Laneway Graffiti — Phensri Rutledge



What’s so interesting up there !!!

Competition Closing Dates

November 2023	Send 2 Scape Send 2 Open	In by 9th October	Bring Print Graffiti	By 16th October
December 2023	Send 2 Sport Send 2 Open	In by 6th November	Bring Print Open	By 20th November
January 2024	Send 2 Monochrome Send 2 Open	In by 11th December	Bring Print Still Life	By 18th December
February 2024	Send 2 Transport Send 2 Open	In by 8th January	Bring Print Open	By 15th January

Remember – Some themes may have guidelines check on the website

Email Digital entries to – contesttpc22@gmail.com

Issue VOLUME 17 NUMBER 10

Exposure bracketing is a simple, yet effective, technique that can help ensure you capture the perfect exposure in tricky lighting situations. A classic example of one of these situations would be a sunrise/sunset. Should you stop down to preserve your highlights? Maybe overexpose to keep detail in your shadows? Or should you let your cameras metering decide and try to keep a bit of both. If you use exposure bracketing you can have all three of these options and give yourself the most flexibility when you finally get to editing the photos.

WHAT IS EXPOSURE BRACKETING?

When you activate exposure bracketing in your camera what you are essentially doing is telling the camera to take a series of identical photos but adjust the exposure slightly between each shot. To keep it simple I usually have it set to take three images, one that is a stop under exposed, a 'correct' exposure and one stop over exposed; this generally covers all the grounds I need to get what I need out of the shot. In order to allow your camera to change the exposure you generally need it to be able to control at least one variable (Auto ISO, Aperture Priority or Shutter Priority). If your camera doesn't have exposure bracketing in-built you can mimic what it is doing by taking three photos and adjusting your exposure compensation, but this is generally a bit of a slower process.



WHAT HAPPENS NEXT?

Now we have our bracketed set, you have a few options when it comes to editing. Firstly, if you haven't used exposure bracketing before; or have recently changed the model of your camera; I would practice putting all three images into your favourite editing software and process all three. Every camera is different so see how your camera handles the under exposed and over exposed images. For example, Nikon are able to recover immense detail from extremely under exposed areas of an image but aren't as good as recovering the highlights. This means if you are in a high contrast environment with a Nikon camera you should generally use the underexposed frame from your bracketing and brighten the image up in your editing software to keep as much detail in the image as possible. This will vary not just from brand to brand, but even specific models in each brand so it is best to get familiar with how your camera handles it!

EDITING YOUR IMAGES

The second option that bracketing images gives you is to take all the best parts of each image and merge it all into one. This can be done using Lightroom, Photoshop or a range of other programs who have the ability to use 'HDR'. It works in a similar way as your in camera HDR system but gives you more control and generally results in a nicer image. The second way we can merge these photos is a much more manual process of 'exposure blending' which is only an option for people using a photo editing software that uses layers, such as Photoshop. To exposure blend your images you would essentially apply layer masks to the darker and brighter exposures and begin to paint in the sections of

light or dark using the brush tool. This way can get a little complicated so it may be a good idea to get a hand from one of your other club members who have tried it before.



When Not To Use Bracketing

These are all the positives of exposure bracketing but it certainly isn't without its disadvantages. Taking three frames of every photo means you need three times the space on your memory cards, you add three times as many actuations to your camera's shutter life and it is going to take three times as long to take each photo. This makes it not ideal for sports or fast-moving subjects, and if you want to use the HDR or exposure blending process there can't be any movement in your shot at all.

Now you are armed with all you need to know to get out there and start with exposure bracketing! It is an easy process but can be difficult to master. As I mentioned each camera is different so if you struggle to find how to turn on exposure bracketing for your model, make sure to ask another club member, or come see us at Camera House.

- Julian

PH: 4725 4711

julian.forsyth@camerahouse.com.au

Domain Central, Garbutt

