

Townsville Photography Club Inc.

Snap Shot

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Bracketing

From the President

moment.

sticks, which Ina called Sharryl's the 8 days at a fairly relaxed pace. Dead Critter Society. This also gets too hot!

It's good seeing a few put up photos on Facebook. Keep adding them! Well, as that is about all I have to write about regarding our club, I may have to include some about my trip to Borneo!

This October Newsletter comes I travelled with my sister-in-law to you all the way from Kuala Sue on a 2 for 1 deal with My Hol-Lumpa airport while we wait for idays 2, an Australian company our 11.45 flight to Sydney! Actu- which has an agency in Townsally we paid a little extra and we ville! There were 12 of us on the are in the Golden Lounge at the trip, one of whom comes from Townsville! We saw some amazing wildlife in the wild and in We had a fun workshop this sanctuaries. We saw orangutans, month thanks to Cecily and oth-hornbills, monkeys, crocodiles, ers who brought in items to prac- sun bears, turtles laying eggs, tise macro photography on. I hatchlings being released, snormust say that Ina got some inter- kelled, proboscis monkeys in the esting shots to which she added wild and in a sanctuary, got up amusing comments on our Face- close and personal with silver book page. Sharryl brought in leafed monkeys plus more. We some of her dead insects on managed to do and see a lot in

added to some frivolity! Wayne Tour was good, guide was good brought in a camera and some- as was the company of other how got it to look like it was sus- travellers. I'd recommend them if pended in air. It's always get- you are looking for a shortish together and share. Hopefully we holiday to take photos of wildlife! will get together more before it Anyway, by the time you read this I will be home and my trip will just be a memory! An added note, we saw no sexual activity among animals! That's it from me. Over and out.

Karen Grice

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Competition Results

The feedback and scores for 'Trees' as well as the 'Open' competition are always welcomed by our Members.

Congratulations to all who received an Honour, Merit, Highly Commended or Acceptance.

Trees — A Grade Image of the Month - Toni Brosnan

Honour 9 - Toni

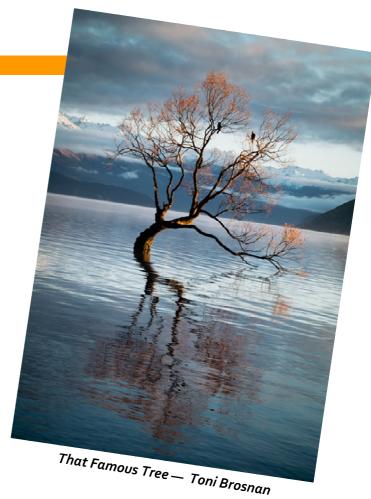
Honour 8 - Garry x2, Marcia x2, Cecily, Sharryl, Elsbeth, Phensri, Bob, Goulven, Larry

Merit 7.5 - Elsbeth, Karen, Toni

Merit 7 - Lyn x2, Ray x2, Annette x2, Patricia x2, Cecily, Phensri, Bob, Karen, Kaye, Sue, Larry, Sharryl, Goulven

Highly Commended - Kaye, Sue





Trees — AB Grade Image of the Month - Dawn Furmage

Honour - Dawn, Ina

Merit - Dawn

Acceptance - Ina

Sunset Scene — Dawn Furmage

Competition Results

(Continued)

Open - A Grade

Image of the Month – Phensri Rutledge

Honour - Lyn x2, Phensri, Cecily, Kaye, Garry, Elsbeth, Toni, Goulven

Merit – Sharryl x2, Annette x2, Ray x2, Bob x2, Sue x2, Cecily, Karen, Elsbeth, Patricia, Goulven, Garry, Toni, Phensri, Larry

Highly Commended – Kaye, Karen, Patricia, Larry



Open - AB Grade

Image of the Month – Ina Pryor

Merit - Dawn x2, Ina



I am Chinese — Phensri Rutledge

Members Facebook Page

The Townsville Photography Club have a Facebook page for members to share their images. This is some of the images posted by members from the Club Workshop on Close-up / Macro.











Members Facebook Page (continued)









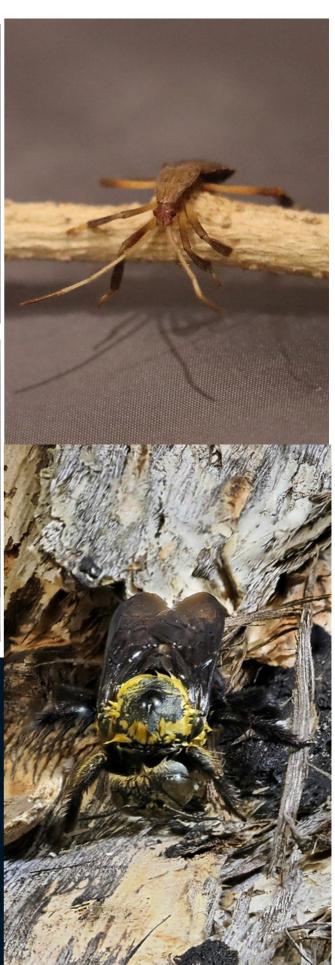


Members Facebook Page (continued)









As this year is speeding by, I think it is time to say "Thank You" to Cecily for the time she has spent running ACDSee Workshops for members. Annette chipped in for one as well. Cecily also took time to arrange our workshops with some members' help.

Our day trips and excursions have also been appreciated.

Thank you.

'Til next Month,

Lyn.



LONGIGAND -

PRINT OF THE MONTH

Theme — Open

Melbourne Laneway Graffiti — Phensri Rutledge



What's so interesting up there !!!

Competition Closing Dates

November	Send 2 Scape	In by 9th	Bring Print	By 16th
2023	Send 2 Open	October	Graffiti	October
December	Send 2 Sport	In by 6th	Bring Print	By 20th
2023	Send 2 Open	November	Open	November
January	Send 2 Monochrome	In by 11th	Bring Print	By 18th
2024	Send 2 Open	December	Still Life	December
February	Send 2 Transport Send 2 Open	In by 8th	Bring Print	By 15th
2024		January	Open	January

Exposure bracketing is a simple, yet effective, technique that can help ensure you capture the perfect exposure in tricky lighting situations. A classic example of one of these situations would be a sunrise/sunset. Should you stop down to preserve your highlights? Maybe overexpose to keep detail in your shadows? Or should you let your cameras metering decide and try to keep a bit of both. If you use exposure bracketing you can have all three of these options and give yourself the most flexibility when you finally get to editing the photos.

WHAT IS EXPOSURE BRACKETING?

When you activate exposure bracketing in your camera what you are essentially doing is telling the camera to take a series of identical photos but adjust the exposure slightly between each shot. To keep it simple I usually have it set to take three images, one that is a stop under exposed, a 'correct' exposure and one stop over exposed; this generally covers all the grounds I need to get what I need out of the shot. In order to allow your camera to change the exposure you generally need it to be able to control at least one variable (Auto ISO, Aperture Priority or Shutter Priority). If your camera doesn't have exposure bracketing in-built you can mimic what it is doing by taking three photos and adjusting your exposure compensation, but this is generally a bit of a slower process.



WHAT HAPPENS NEXT?

Now we have our bracketed set, you have a few options when it comes to editing. Firstly, if you haven't used exposure bracketing before; or have recently changed the model of your camera; I would practice putting all three images into your favourite editing software and process all three. Every camera is different so see how your camera handles the under exposed and over exposed images. For example, Nikon are able to recover immense detail from extremely under exposed areas of an image but aren't as good as recovering the highlights. This means if you are in a high contrast environment with a Nikon camera you should generally use the underexposed frame from your bracketing and brighten the image up in your editing software to keep as much detail in the image as possible. This will vary not just from brand to brand, but even specific models in each brand so it is best to get familiar with how your camera handles it!

EDITING YOUR IMAGES

The second option that bracketing images gives you is to take all the best parts of each image and merge it all into one. This can be done using Lightroom, Photoshop or a range of other programs who have the ability to use 'HDR'. It works in a similar way as your in camera HDR system but gives you more control and generally results in a nicer image. The second way we can merge these photos is a much more manual process of 'exposure blending' which is only an option for people using a photo editing software that uses layers, such as Photoshop. To exposure blend your images you would essentially apply layer masks to the darker and brighter exposures and begin to paint in the sections of light or dark using the brush tool. This way can get a little complicated so it may be a good idea to get a hand from one of your other club members who have tried it before.



When Not To Use Bracketing

These are all the positives of exposure bracketing but it certainly isn't without its disadvantages. Taking three frames of every photo means you need three times the space on your memory cards, you add three times as many actuations to your cameras shutter life and it is going to take three times as long to take each photo. This makes it not ideal for sports or fast-moving subjects, and if you want to use the HDR or exposure blending process there can't be any movement in your shot at all.

Now you are armed with all you need to know to get out there and start with exposure bracketing! It is an easy process but can be difficult to master. As I mentioned each camera is different so if you struggle to find how to turn on exposure bracketing for your model, make sure to ask another club member, or come see us at Camera House.

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